

Score

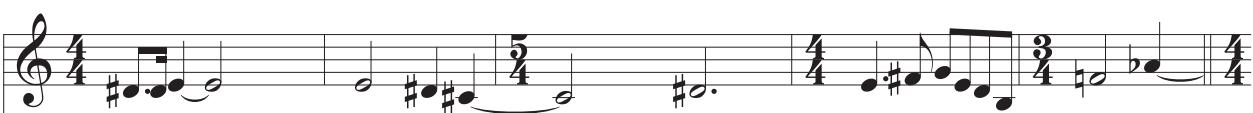
Chair Suite

I. Adirondack

Peter Paulsen

A Chorale Rubato ♩ = 60

Soprano Sax



Trumpet in B \flat



D:

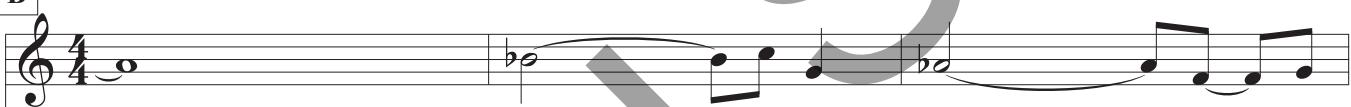


Acoustic Bass



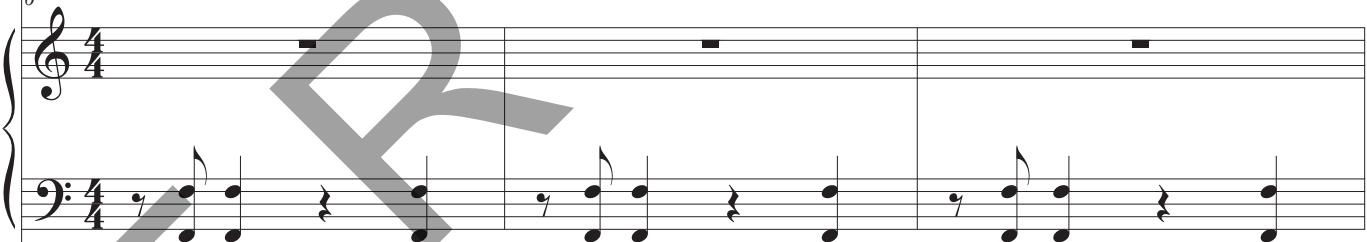
PIU MOSSO

S. Sx.



Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The music features eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 10 concludes with a fermata over the bass note.

Pno



A.B.



1



Page



A.B.



Chair Suite

C

MOVING AHEAD

S. Sx. B^b Tpt. Pno. A.B.

13

Pno.

13

13

16

POCO STRINGENDO

A-C-C-E-L-----

S. Sx. B^b Tpt. Pno. A.B.

16

16

16

16

D

S. Sx. B^b Tpt. Pno. A.B.

19

Flocrian

Clydian

A 7alt

PIANO SOLO

19 pizz.

Chair Suite

3

23 *A-C-C-E-L-----*

S. Sx.

B♭ Tpt.

Pno.

A.B.

B♭△7#11 C7sus C7sus

23

E **Allegro**

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

31

31

31

31

31

D Lydian OPEN PIANO SOLO

31

Chair Suite

Tempo Rubato



Musical score page 35-46 showing parts for S. Sx., B♭ Tpt., Pno., A.B., and A.B. The score includes dynamic markings like *f*, *mf*, *pp*, and *mf*. Measure 35 features a piano part with sixteenth-note chords and bassoon entries. Measures 36-37 show piano bassoon entries with dynamic *f* and *ff*. Measure 38 has a bassoon arco entry. Measures 40-41 show piano entries with dynamics *mp*, *f*, and *mf*. Measure 42 starts with a bassoon entry followed by piano entries. Measure 43 shows a bassoon entry with dynamic *mf*. Measure 44 starts with a bassoon entry followed by piano entries. Measure 45 shows a bassoon entry with dynamic *mf*. Measure 46 shows a bassoon entry with dynamic *pp* followed by piano entries.

Chair Suite

5

Chair Suite

H

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

I

S. Sx.

B♭ Tpt.

Pno.

A.B.

8va

p

Chair Suite

7

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

Chair Suite

8

86

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

J CONVERSATION INTERACTIVE SOLI

S. Sx.

B♭ Tpt.

Pno.

A.B.

CONVERSATION INTERACTIVE SOLI

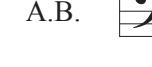
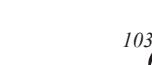
CONVERSATION INTERACTIVE SOLI

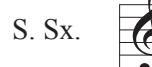
ppp

CONVERSATION INTERACTIVE SOLI

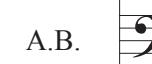
ppp

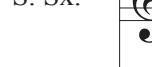
S. Sx. 
 B♭ Tpt. 
 Pno. 
 A.B. 

S. Sx. 
 B♭ Tpt. 
 Pno. 
 A.B. 

S. Sx. 
 B♭ Tpt. 
 Pno. 
 A.B. 

S. Sx. 
 B♭ Tpt. 
 Pno. 
 A.B. 

S. Sx. 
 B♭ Tpt. 
 Pno. 
 A.B. 

S. Sx. 
 B♭ Tpt. 
 Pno. 
 A.B. 

Score

Chair Suite

II. Ball & Claw

Peter Paulsen

A Bright "Jazz" Waltz $\text{d} = 56$

Soprano Sax

Musical score for Soprano Saxophone part A. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of a series of eighth and sixteenth note patterns.

Trumpet in B \flat

Musical score for Trumpet in B \flat part A. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of a series of eighth and sixteenth note patterns.

Piano

Musical score for Piano part A. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The piano part consists of sustained notes and rests.

Acoustic Bass

Musical score for Acoustic Bass part A. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The bass part consists of sustained notes and rests.

S. Sx.

Musical score for Soprano Saxophone part B. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of a series of eighth and sixteenth note patterns.

B \flat Tpt.

Musical score for Trumpet in B \flat part B. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of a series of eighth and sixteenth note patterns.

Pno.

Musical score for Piano part B. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The piano part consists of eighth note chords and rests.

A.B.

Musical score for Acoustic Bass part B. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The bass part consists of eighth note chords and rests.

S. Sx.

Musical score for Soprano Saxophone part C. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of a series of eighth and sixteenth note patterns.

B \flat Tpt.

Musical score for Trumpet in B \flat part C. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of a series of eighth and sixteenth note patterns.

Pno.

Musical score for Piano part C. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The piano part consists of eighth note chords and rests.

A.B.

Musical score for Acoustic Bass part C. The score shows a 3/4 time signature with a key signature of one sharp. The dynamic is marked 'mf'. The bass part consists of eighth note chords and rests.

Chair Suite

S. Sx.

B♭ Tpt.

Pno.

A.B.

B

A △7#11/D♯

A △7#11/D♯

D♭△7 E 7#5 E♭7#11

A △7#11/D♯

D♭△7 E 7#5 E♭7#11

mf

Chair Suite

3

46

S. Sx.

B♭ Tpt.

Pno.

C

A.B.

SOLO
F△7#11

54

F△7#11

E 7#11b9

Pno.

A.B.

54

F△7#11

E 7#11b9

S. Sx.

60

F♯/D

B♭ Tpt.

Pno.

60

F♯/D

A.B.

60

F♯/D

Chair Suite

4

65

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

C m9

C m9

C m9

F Δ 7#11 E♭m9 G Δ 7/D D♭ Δ 7#11

F Δ 7#11 E♭m9 G Δ 7/D D♭ Δ 7#11

F Δ 7#11 E♭m9 G Δ 7/D D♭ Δ 7#11

D

80 8vb f

80 f

80 f

80 f

E

SOLOS
B/D#A⁺/D#E_b6

Chair Suite

B_bm7/E_bA[△]7#11/D

F/C

5

S. Sx. B_bTpt. Pno. A.B.

89 B/D# A⁺/D# E_b6 B_bm7/E_b A[△]7#11/D F/C

89 B/D# A⁺/D# E_b6 B_bm7/E_b A[△]7#11/D F/C

89 B/D# A⁺/D# E_b6 B_bm7/E_b A[△]7#11/D F/C

101 G[△]7/B C[#]/A F[#]⁺ B m7/D A m7/C G 7b9#5

S. Sx. B_bTpt. Pno. A.B.

101 G[△]7/B C[#]/A F[#]⁺ B m7/D A m7/C G 7b9#5

101 G[△]7/B C[#]/A F[#]⁺ B m7/D A m7/C G 7b9#5

101 G[△]7/B C[#]/A F[#]⁺ B m7/D A m7/C G 7b9#5

F

S. Sx. B_bTpt. Pno. A.B.

113 C[△]7 C[△]7#11 E13

To D between Solos

4

4

Chair Suite

6

118

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

S. Sx.

B♭ Tpt.

Pno.

A.B.

Score

Chair Suite

III. Bucket Seat

Peter Paulsen

With Vigor $\text{♩} = 90$

Trumpet in B♭
Soprano sax

Piano

PERC. SOLO

B♭ Tpt.
Sop. sax

Pno.

B♭ Tpt.
Sop. sax

Pno.

B♭ Tpt.
Sop. sax

Pno.

Chair Suite

B♭ Tpt.
Sop. sax

Pno.

11

B♭ Tpt.
Sop. sax

Pno.

11

13

B♭ Tpt.
Sop. sax

Pno.

13

15

B♭ Tpt.
Sop. sax

Pno.

15

17

B♭ Tpt.
Sop. sax

Pno.

17

B♭ Tpt.
Sop. sax

Pno.

B♭ Tpt.
Sop. sax

Pno.

19

19

21

21

PERUSS