

# Songs of Late Summer

## Score

## I. Touch Me

Peter Paulsen

 = 80 Allegro

A

## Soprano Sax

Musical score for section A, measures 1-5. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 2. Measure 1 starts with a whole rest. Measures 2-5 each begin with a half note. Measure 2 has a dynamic of *mp*. Measures 3-5 have a dynamic of *p*. Measure 5 ends with a fermata over the last note.

Horn in F

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a 4/4 time signature, and a dynamic of *mf*. It features a melodic line with grace notes and slurs. The bottom staff starts with a bass clef, a 4/4 time signature, and a dynamic of *mf*. It features a harmonic line with sustained notes and slurs. The score includes performance instructions: "Mute" with a muted dynamic symbol over the first measure of the top staff; "Open" with an open dynamic symbol over the second measure of the top staff; and a plus sign (+) over the third measure of the top staff. The score concludes with a fermata over the final measure of the top staff.

## Vibraphone

A musical staff with five measures. The first measure is in common time (4/4). The second measure is in two-thirds time (2/4). The third measure is in three-quarters time (3/4). The fourth measure is in two-thirds time (2/4). The fifth measure is in three-quarters time (3/4). Each measure contains a single note or rest.

Alto

Bass

S. Sx.

5

6

*più mosso*

The musical score shows two measures for the Bassoon (S. Sx.). Measure 5 ends with a fermata over the bassoon's note. Measure 6 begins with a sixteenth-note pattern. The key signature changes from one sharp to one flat. The bassoon's line continues with eighth-note patterns. A large grey circle with a diagonal line through it covers the end of measure 6 and the beginning of measure 7. Above this circle, the instruction *più mosso* is written.

Hn.

5 0 6

Mute

A musical score for vibraphone, page 5. The score consists of two staves. The top staff shows a single measure with a quarter note followed by a fermata. The bottom staff shows measures in common time (4/4), 3/4, and 2/4, each ending with a fermata.

5

Alto

4/4

2/4

3/4

2/4

A musical staff for cello (Cb.) in bass clef. The first measure shows a quarter note followed by a fermata. The second measure starts with a measure repeat sign. The third measure starts with a two-beat measure sign (two vertical lines) and ends with a fermata. The fourth measure starts with a one-beat measure sign (one vertical line).

S. Sx.

9

f

10

11

12

Hn.

9

3

Open

3

4

5

4

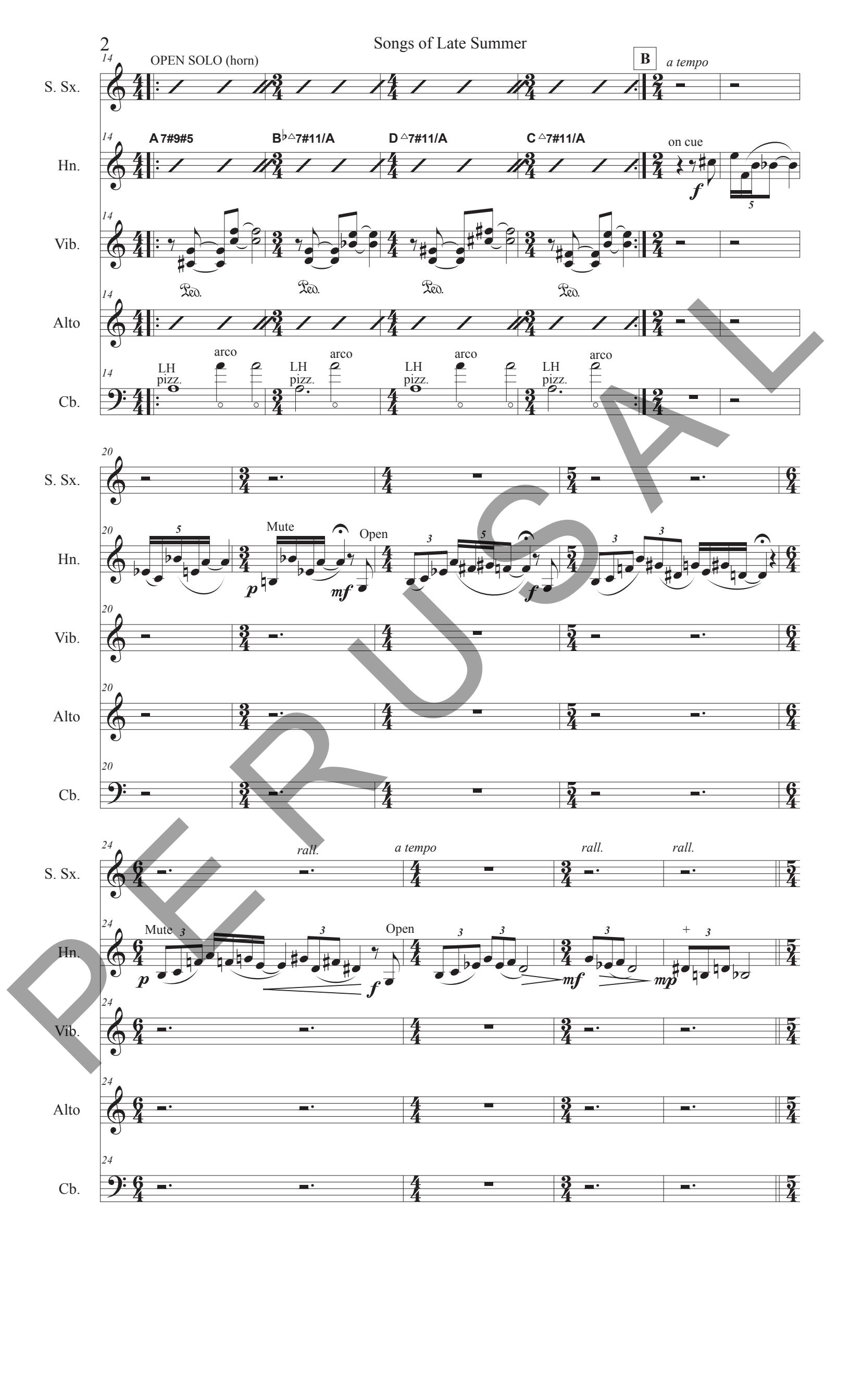
Musical score for Alto part, page 9, measures 1-6. The score consists of six measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Measure begins with a bass clef, a common time signature, and a key signature of one sharp. The first note is a quarter note on the second line, followed by a dotted half note. Measure 6: The time signature changes to 5/4. The first note is a quarter note on the second line, followed by a dotted half note.

A musical staff for Cello Bass (Cb.) starting at measure 9. The staff begins with a bass clef, a '9' above it, and a common time signature. The first three measures contain short vertical dashes. Measure 4 starts with a '3' above the staff, followed by a dash with a dot. Measure 5 starts with a '5' above the staff, followed by a dash. Measure 6 starts with a '4' above the staff.

## Songs of Late Summer

2

14 OPEN SOLO (horn)

S. Sx. 

Hn. 

Vib. 

Alto 

Cb. 

S. Sx. 

Hn. 

Vib. 

Alto 

Cb. 

S. Sx. 

Hn. 

Vib. 

Alto 

Cb. 

S. Sx. 

Hn. 

Vib. 

Alto 

Cb. 

## Songs of Late Summer

3

Songs of Late Summer

**C**

*a tempo*

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

**D**

S. Sx.

Hn.

Vib.

Alto

Cb.

## Songs of Late Summer

4  
42

S. Sx. 

Hn.

Vib.

Alto

Cb.

S. Sx. 

42

Words plucked out of the

42

E

47

Mute

47

Vib.

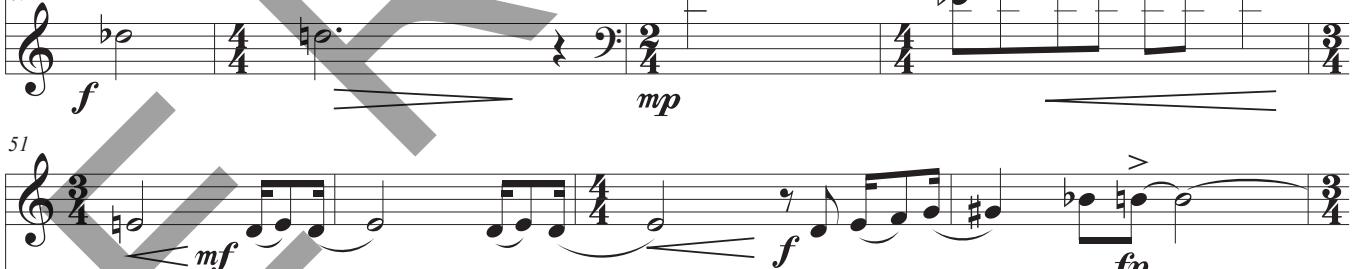
47

air some for - ty years a -

47

cb. f mp

51

S. Sx. 

51

Hn. 

51

Vib.

51 go. when

51

Alto 

51

Cb. 

## Songs of Late Summer

5

55

S. Sx. 

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

F

63

two >

63

63

63

55

Mute

mp

Re.

f

mf

f

mf

ff

f

mp

ff

f

mp

f

mp

f

mp

f

mf

Songs of Late Summer

6 68

S. Sx. 

Hn.

Vib.

Alto

Cb.

G

S. Sx. 

Hn.

Vib.

Alto

Cb.

H

S. Sx. 

Hn.

Vib.

Alto

Cb.

## Songs of Late Summer

7

## Songs of Late Summer

8  
106

S. Sx. -.

Hn. -.

Vib. -.

that's flown.

Alto *f* *ff*

Cb. *#p*

**J** *mf* *meno mosso* *f*

S. Sx. *p*

Hn. *p*

Vib. *p* *Reo.* Out-doors all af-ter-noon un-der a gun-me-tal

Alto -.

Cb. *pizz.* *#p* *mp* *p*

S. Sx. *mp* *poco piu* *piu mosso*

Hn. *mp*

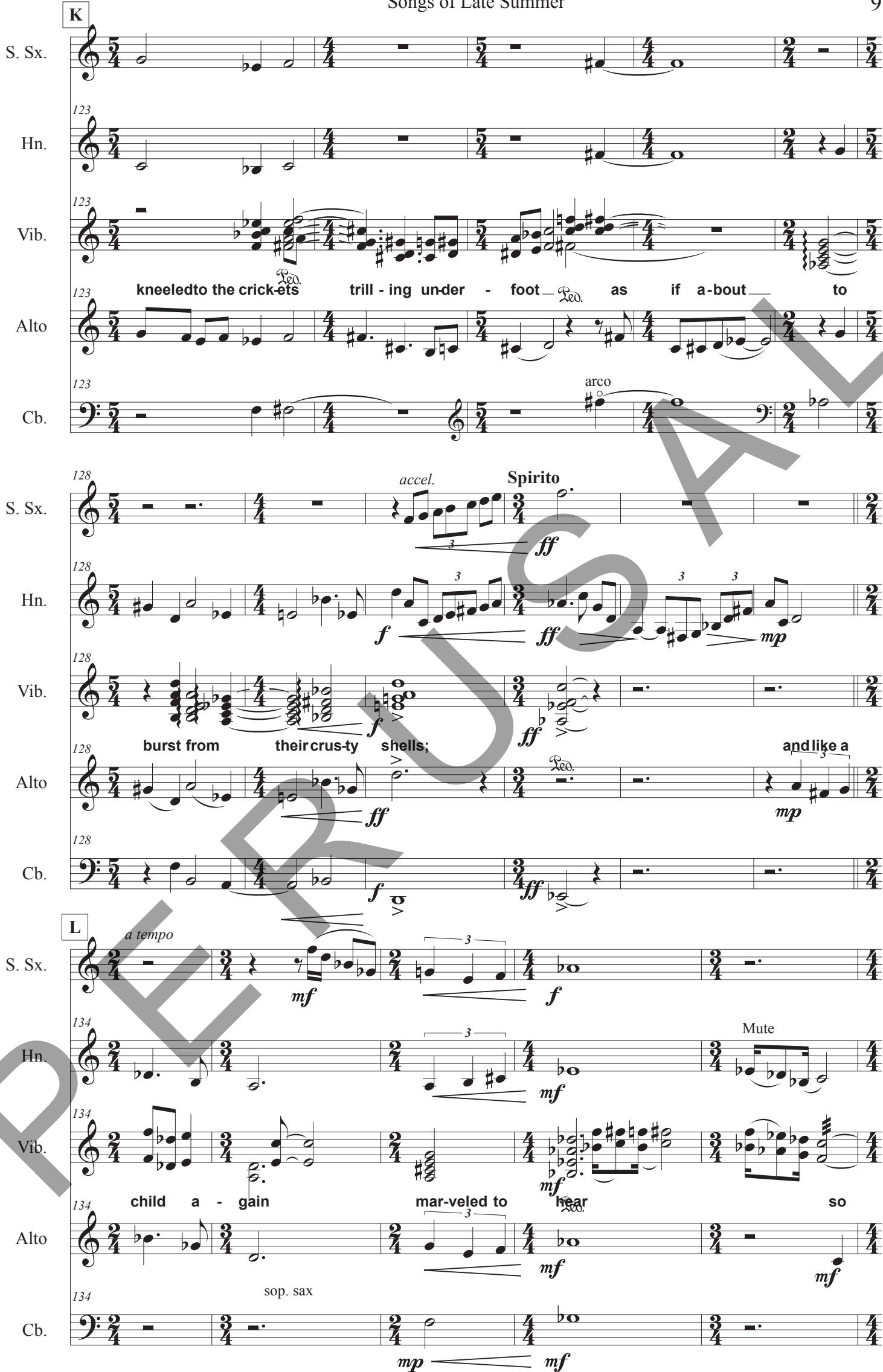
Vib. *mf*

sky stak-ing my garden down, *mf* *f*

Alto *mf*

Cb. *mf*

**K**

S. Sx. 

Hn.

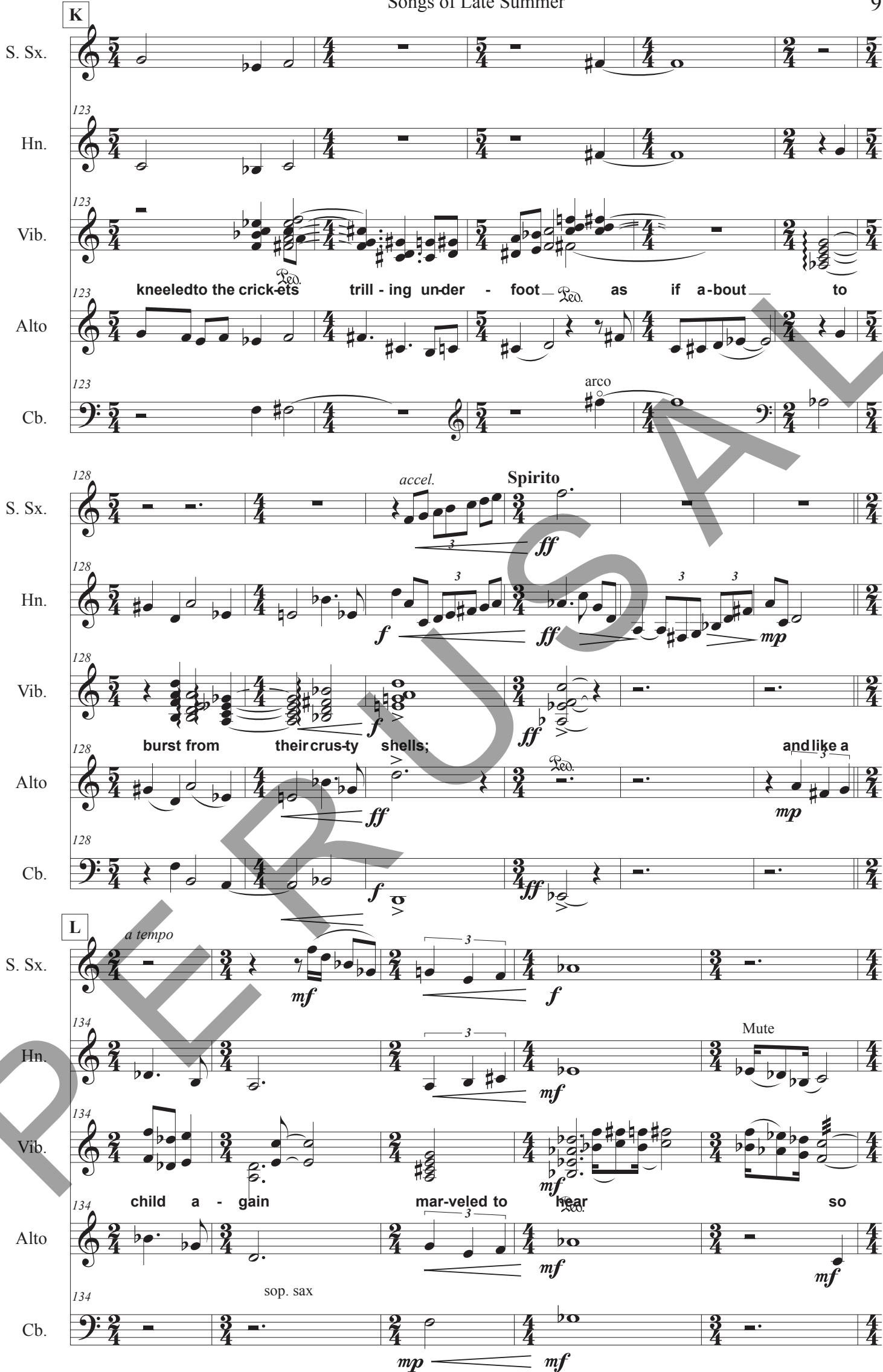
Vib.

123  
kneeled to the crickets trill - ing under - foot as if a bout to

Alto

Cb.

123  
arco

S. Sx. 

Hn.

Vib.

128  
Spirito.  
accel.

128  
*ff*

128  
*f* ff mp

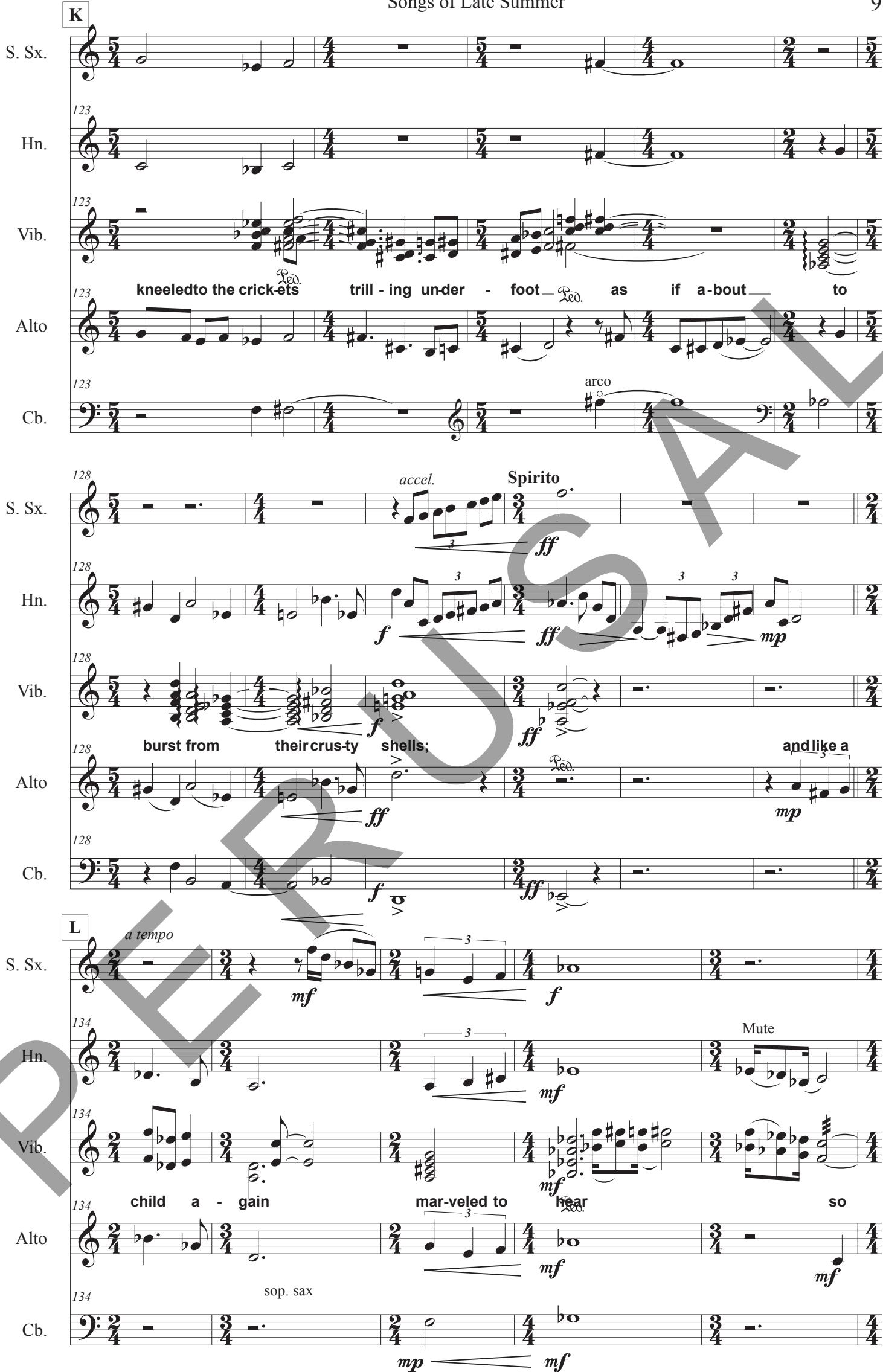
128  
burst from their crusty shells; ff and like a

Alto

Cb.

128  
*ff*

**L**

S. Sx. 

Hn.

Vib.

134  
Mute

134  
child a gain mar veled to hear so

Alto

Cb.

134  
sop. sax

mp mf

## Songs of Late Summer

10  
139

S. Sx. 

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

151

S. Sx. 

Hn. Open pt. *mf* *mf*

Vib. *fp*

Alto

Cb. *mf* 

S. Sx. N

Hn.

Vib.

Alto What makes the en-gine go?

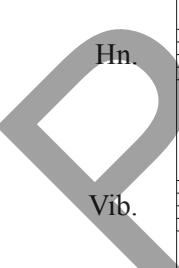
Cb.

S. Sx.

Hn.

Vib.

Alto change inflection each of the 3 times de - sire, de - sire,

Cb. 

# Songs of Late Summer

12  
165

165

S. Sx. Hn. Vib. Alto Cb. S. Sx. Hn. Vib. Alto Cb. S. Sx. Hn. Vib. Alto Cb.

165 165 165 165 165 170 170 170 170 174 174 174 174 174

de - sire. —  
p

**O**

170 170 170 170 174 174 174 174 174

mf Leo. Leo. The long  
f 3

mf

Mute

ing for the dance stirs in the bur ied  
3

f

## Songs of Late Summer

13

## Songs of Late Summer

Songs of Late Summer

14 Q

S. Sx.

Hn.

Vib.

189

189

189

Alto

Cb.

193

S. Sx.

Hn.

Vib.

193

193

193

Alto

Cb.

197

S. Sx.

Hn.

Vib.

197

197

197

battered old wil - low thrash thrash a-gainst the win - dow - panes and the house

Alto

Cb.

## Songs of Late Summer

15

201  
S. Sx. - - - - - *mp* *mf* *f*

201  
Hn. - - - - - *Mute* *Open*  
*mp* *mf* *f*

201  
Vib. - - - - - *tim - bers creak.* *mp* *mf* *f*

201  
Alto - - - - - *3* - - - - - *4*

201  
Cb. - - - - - *arco* *mp* *mf* *f*

R  
S. Sx. *ff* - - - - - *mp* *ff* - - - - - *mp*

204  
Hn. *ff* - - - - - *mp* *ff* - - - - - *mp*

204  
Vib. *ff* *ff* - - - - - *mp* *ff* *ff* - - - - - *mp*

204  
Alto - - - - - *3* - - - - - *4*

204  
Cb. *ff* - - - - - *ff* - - - - - *ff*

208  
S. Sx. *tr* *pp* - - - - - *2* *5* *2* *5* *2* *5*

208  
Hn. *tr* *pp* - - - - - *2* *5* *2* *5* *2* *5*

208  
Vib. *tr* *pp* - - - - - *2* *5* *2* *5* *2* *5*

208  
Alto *Darl* *ing,* *do you re - mem - ber* - - - - - *the* *mf*

208  
Cb. *tr* *pp* - - - - - *2* *5* *2* *5* *2* *5*

## Songs of Late Summer

16  
212

S. Sx. *mp*

Hn. *mp* Mute

Vib. *mp*

212 man you mar -  
ried?

Alto *mp*

Cb. pizz. *mp*

S. Sx. *pp* *mp* *mp*

Hn. *pp* Open *3* *3*

Vib. *pp* *mf*

216 Touch me. re-mind me who I am.

Alto *pp* *mf*

Cb. *pp* *mp*

S. Sx. *mf* *mp* *p* *ppp*

Hn. *mp* *p* *ppp*

Vib. -

222 Alto -

222 Cb. -

# Songs of Late Summer

Score

## II. I Remember

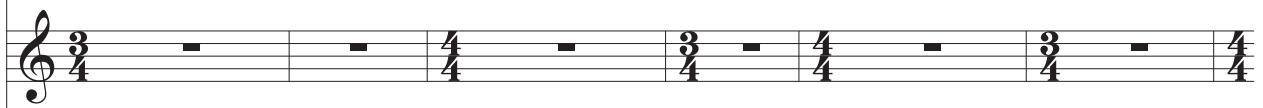
Peter Paulsen

A **Tempo Rubato** ♩ = 60

Soprano Sax.



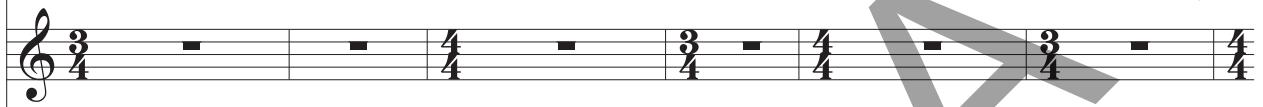
Horn in F



Vibraphone



Alto



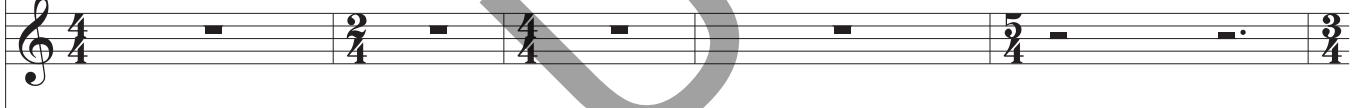
Solo Bass



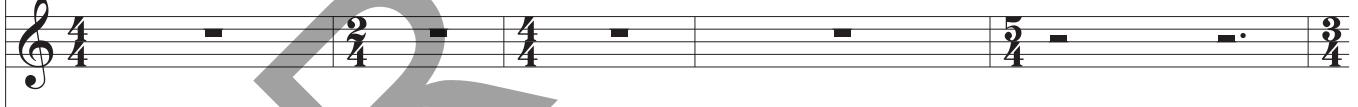
S. Sx.



Hn.



Vib.



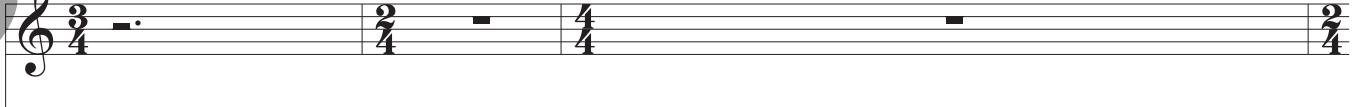
Alto



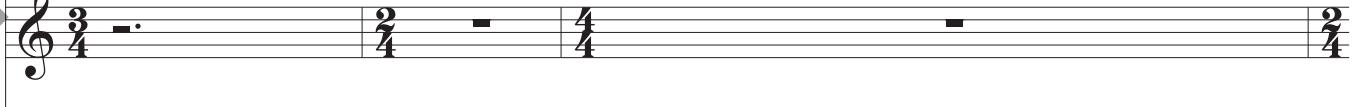
S.Cb.



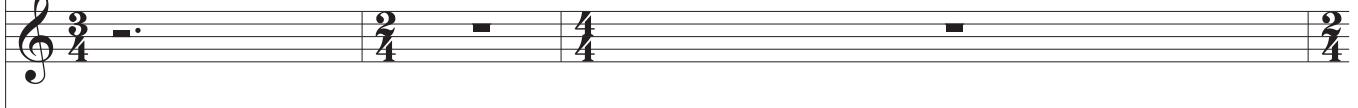
S. Sx.



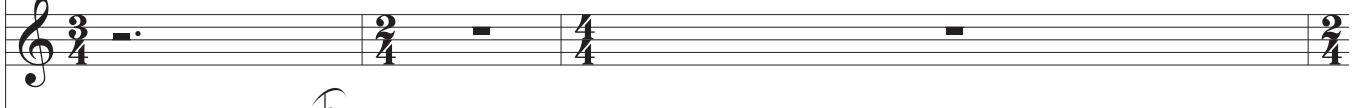
Hn.



Vib.



Alto



S.Cb.



## Songs of Late Summer

A TEMPO

Songs of Late Summer

*A TEMPO*

S. Sx. 

Hn.

Vib.

Alto

S.Cb.

**B**

S. Sx.

Hn.

Vib.

Alto

S.Cb.

S. Sx.

Hn.

Vib.

Alto

S.Cb.

## Songs of Late Summer

3

**C**

*TEMPO RUBATO  
PIU MOSSO*

S. Sx. *fp*

Hn. *fp*

Vib.

Alto *TEMPO RUBATO Solo*

S.Cb. *mf* *5* *5* *3* *3* *3*

S. Sx. *A TEMPO* *mf*

Hn. *mp*

Vib. *mp*

Alto

S.Cb. *6* *6* *6* *mp* *PIU MOSSO  
TEMPO RUBATO*

**D**

S. Sx. *p*

Hn. *p*

Vib. *p*

Alto *mp* and was no col - our *TEMPO RUBATO*

S.Cb. *p*

Large grey letters 'D' and 'S' are overlaid on the musical staffs.

## Songs of Late Summer

4  
35

S. Sx.

Hn.

Vib.

35

Alto

S.Cb.

39

S. Sx.

Hn.

Vib.

39

Alto

S.Cb.

E

S. Sx.

Hn.

Vib.

44

Alto

S.Cb.

*A TEMPO*

*p*

*p*

*p*

*mf* no more — than the sand was a col-our — and we had

*p*

The musical score consists of eight staves of music for various instruments: S. Sx., Hn., Vib., Alto, S.Cb., S. Sx., Hn., Vib., Alto, S.Cb., S. Sx., Hn., Vib., Alto, and S.Cb. The score is in 4/4 time for most of the piece, with occasional changes to 3/4, 2/4, and 5/4. Measure numbers 35, 39, and 44 are indicated. Dynamic markings include *p*, *mf*, and *A TEMPO*. The vocal line begins at measure 44 with the lyrics "no more — than the sand was a col-our — and we had". The bassoon part (S.Cb.) provides harmonic support with sustained notes.

## Songs of Late Summer

5

## Songs of Late Summer

6  
62

S. Sx.

Hn.

Vib.

Alto

S.Cb.

*there were times we for - got to wind up your a-larm clock*

## Songs of Late Summer

7

74

S. Sx.

Hn.

Vib.

Alto and some nights we took our gin warm and neat from old jel-ly glass-es

S.Cb.

79

S. Sx.

Hn.

Vib. normal sustained

Alto while the sun blew out of sight like a redpicture hat

S.Cb. H TEMPO RUBATO PIU MOSSO

S. Sx.

Hn.

Vib.

Alto

S.Cb. TEMPO RUBATO Solo

Songs of Late Summer

8

88

S. Sx. - - - - -

Hn. - - - - -

Vib. - - - - -

Alto - - - - -

S.Cb. *f* *mp* *f* - - -

S. Sx. - - - - -

Hn. - - - - -

Vib. - - - - -

Alto - - - - -

S.Cb. *A TEMPO* - - -

S. Sx. - - - - - *fp*

Hn. - - - - - *fp*

Vib. - - - - - *fp*

Alto - - - - - *mf* and one

S.Cb. *mp* *fp* *mf* *mp*

**I**

S. Sx. 

Hn. 

Vib. 

Alto 

S.Cb. 

S. Sx. 

Hn. 

Vib. 

Alto 

S.Cb. 

S. Sx. 

Hn. 

Vib. 

Alto 

S.Cb. 

S. Sx. 

Hn. 

Vib. 

Alto 

S.Cb. 

## Songs of Late Summer

Songs of Late Summer

S. Sx. 10 115 

Hn. 115 

Vib. 115 

Alto 115 

S.Cb. 115 

S. Sx. 120 

Hn. 120 

Vib. 120 

Alto 120 

S.Cb. 120 

S. Sx. 125 

Hn. 125 

Vib. 125 

Alto 125 

S.Cb. 125 

## Songs of Late Summer

RALL...11

129 *A TEMPO*

S. Sx.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$   $\frac{6}{16}$

Hn.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$   $\frac{6}{16}$

Vib.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$   $\frac{6}{16}$

Alto  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$   $\frac{6}{16}$

S.Cb.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$   $\frac{6}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

S. Sx.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Hn.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Vib.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Alto  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

S.Cb.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

S. Sx.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Hn.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Vib.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Alto  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

S.Cb.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

S. Sx.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Hn.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Vib.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Alto  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

S.Cb.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

*A TEMPO*

135

S. Sx.

Hn.

Vib.

Alto

S.Cb.

S. Sx.

Hn.

Vib.

Alto

S.Cb.

S. Sx.

Hn.

Vib.

Alto

S.Cb.

**D** **E** **R** **S**

**J**

*mf* *mp*

*mf* *mp* *p*

*mf* *mp* *p*

*mp*

## Songs of Late Summer

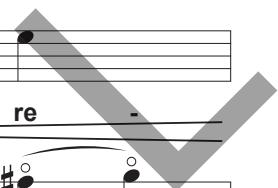
12

145

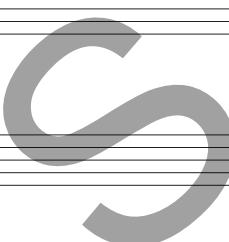
S. Sx. *p*

Hn. *p*

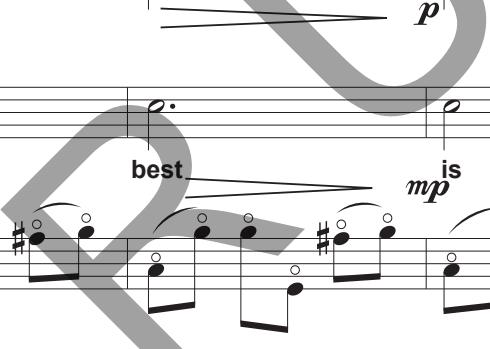
Vib. *p*

Alto and what I re - 

S.Cb. *p*

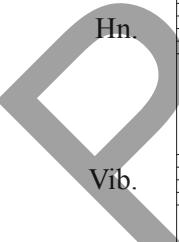
S. Sx. *mf* *p* 

Hn. *mf* *p*

Vib. *mf* *p* 

Alto mem - ber best is that the door 

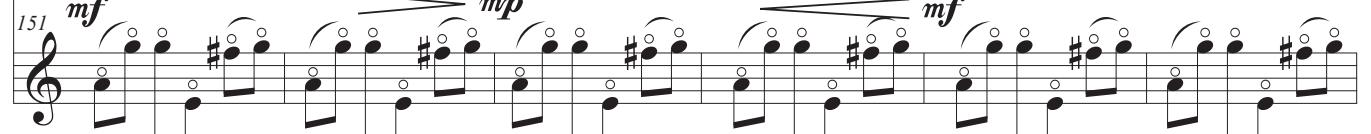
S.Cb. *mf* *mp* 

S. Sx. *mf* *p* *mf* 

Hn. *mf* *p* *mf*

Vib. *mf* *p* *mf*

Alto to your room was the door the door to mine. 

S.Cb. *mf* *mp* *mf* 

## Songs of Late Summer

13

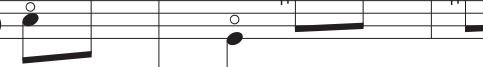
157 S. Sx.  mp

157 Hn.  mp

157 Vib.  mp

157 Alto  -

157 S.Cb.  -

160 S. Sx.  -

160 Hn.  -

160 Vib.  -

160 Alto  -

160 S.Cb.  -

163 S. Sx.  -

163 Hn.  -

163 Vib.  -

163 Alto  -

163 S.Cb.  -

# Songs of Late Summer

Score

## III. Blackberry Eating

Peter Paulsen

$\text{♩} = 65$

Mezzo-Soprano

Musical score for Mezzo-Soprano, Soprano Sax., Horn in F, Vibraphone, and Solo Bass. The score shows five staves in 9/8 time. The first staff has three measures of rests. The second staff starts with a melodic line in mfp. The third staff starts with a melodic line in mf. The fourth staff has three measures of rests. The fifth staff has two measures of rests.

Soprano Sax.

Continuation of the musical score for Soprano Sax., Horn in F, Vibraphone, and Solo Bass. The score continues from the previous page, showing the instruments playing their respective melodic lines in mfp and mf dynamics.

Horn in F

Continuation of the musical score for Horn in F, Vibraphone, and Solo Bass. The score continues from the previous page, showing the instruments playing their respective melodic lines in mfp and mf dynamics.

Vibraphone

Continuation of the musical score for Vibraphone and Solo Bass. The score continues from the previous page, showing the instruments playing their respective melodic lines in mfp and mf dynamics.

Solo Bass

Continuation of the musical score for Solo Bass. The score continues from the previous page, showing the instrument playing its melodic line in mfp dynamics.

4

Continuation of the musical score for Mezzo-Soprano. The score continues from the previous page, showing the instrument playing its melodic line in mfp dynamics.

4

Continuation of the musical score for S. Sx. The score continues from the previous page, showing the instrument playing its melodic line in mfp dynamics.

4

Continuation of the musical score for Hn. The score continues from the previous page, showing the instrument playing its melodic line in mfp dynamics.

4

Continuation of the musical score for Vib. The score continues from the previous page, showing the instrument playing its melodic line in mfp dynamics.

4

Continuation of the musical score for S.Cb. The score continues from the previous page, showing the instrument playing its melodic line in mfp dynamics. The label 'ABCO' is present on the staff.

Continuation of the musical score for Mezzo-Soprano. The score continues from the previous page, showing the instrument playing its melodic line in mfp dynamics.

Continuation of the musical score for S. Sx. The score continues from the previous page, showing the instrument playing its melodic line in fp dynamics.

Continuation of the musical score for Hn. The score continues from the previous page, showing the instrument playing its melodic line in fp dynamics.

7

Continuation of the musical score for Vib. The score continues from the previous page, showing the instrument playing its melodic line in f dynamics.

Continuation of the musical score for S.Cb. The score continues from the previous page, showing the instrument playing its melodic line in fp dynamics.

## Songs of Late Summer

2  
9

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

**A**

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

I love to go out in late Sep-tem-ber \_\_\_\_\_ a-mong the

fat, o - ver ripe i cy black bla ck ber ries

## Songs of Late Summer

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

**B**

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

# Songs of Late Summer

Mezzo -.

S. Sx. | 5 : - : - : - : - | 6 : - : - : - : - | 5 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - |

Hn. | 5 : - : - : - : - | 6 : - : - : - : - | 5 : - : - : - : - | 6 : - : - : - : - | 5 : - : - : - : - | 6 : - : - : - : - |

Vib. | 5 : - : - : - : - | 6 : - : - : - : - | 5 : - : - : - : - | 6 : - : - : - : - | 5 : - : - : - : - | 6 : - : - : - : - |

S.Cb. | 5 : - : - : - : - | 6 : - : - : - : - | 5 : - : - : - : - | 6 : - : - : - : - | 5 : - : - : - : - | 6 : - : - : - : - |

*mp*

Mezzo | 6 : - : - : - : - | 9 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - | 9 : - : - : - : - |

S. Sx. | 6 : - : - : - : - | 9 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - | 9 : - : - : - : - |

Hn. | 6 : - : - : - : - | 9 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - | 9 : - : - : - : - |

Vib. | 6 : - : - : - : - | 9 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - | 9 : - : - : - : - |

S.Cb. | 6 : - : - : - : - | 9 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - | 9 : - : - : - : - |

*f*

Mezzo | 9 : - : - : - : - | 3 : - : - : - : - | 3 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - |

S. Sx. | 9 : - : - : - : - | 3 : - : - : - : - | 3 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - |

Hn. | 9 : - : - : - : - | 3 : - : - : - : - | 3 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - |

Vib. | 9 : - : - : - : - | 3 : - : - : - : - | 3 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - |

S.Cb. | 9 : - : - : - : - | 3 : - : - : - : - | 3 : - : - : - : - | 6 : - : - : - : - | 6 : - : - : - : - |

*p*

*f*

## Songs of Late Summer

5

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

**C**

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

# Songs of Late Summer

D

Mezzo      63

S. Sx.      mouth

Hn.      63

Vib.      63

S.Cb.      63

**E**

Mezzo      66 *mf* the rip - est ber - ries fall al - most un -

S. Sx.      66 *mp*

Hn.      66 *mp*

Vib.      66 ARCO *mf* PIZZ.

S.Cb.      69 *mp*

Mezzo      69 *f* bid-den to my tongue, as words some-times do,

S. Sx.      69 *mf* *mp* *mf* *mp*

Hn.      69 *mf* *mp*

Vib.      69 *f* ARCO

S.Cb.      69 *mf* *mp*

# Songs of Late Summer

Mezzo 73 cer - tain pecul - iar words

S. Sx. 73

Hn. 73

Vib. 73

S.Cb. 73

**F**

Mezzo 73 like strengths 77 for squinch - ed 77 for brougham - ed,

S. Sx. 77

Hn. 77

Vib. 77

S.Cb. 77

Mezzo 80

S. Sx. 80

Hn. 80

Vib. 80

S.Cb. 80

Mezzo      83

S. Sx.      83  
*let - tered,*

Hn.      83

Vib.      83

S.Cb.      83  
*p*

Mezzo      88  
*mf* one-syl-la-bled lumps,

S. Sx.      88  
*mp* *mf* *mp* *f* *p*

Hn.      88  
*mp* *mf* *mp* *f* *p*

Vib.      88

S.Cb.      88  
*mp* *mf* *mp* *f* *COLLEGNO*

Mezzo      92  
*mf* which I

S. Sx.      92  
*mf* *fp*

Hn.      92  
*mf* *fp*

Vib.      92  
*mf* *fp*

S.Cb.      92  
*mf* *fp*

## Songs of Late Summer

10 G

Mezzo: squeeze, *f* squinch o - pen, and splu - rge well

S. Sx.: 96 *p* 96 *f* 96 *mf*

Hn.: 96 *p* 96 *f* 96 *mf*

Vib.: 96 *mf*

S.Cb.: 96 *f* 96 *mf*

Mezzo: 101 *mf* in the si - lent , star-tled , i cy

S. Sx.: 101 *fp*

Hn.: 101 *fp*

Vib.: 101 *mf*

S.Cb.: 101 *fp*

Mezzo: 105 black lan - guage

S. Sx.: 105 *mf* 3 3

Hn.: 105

Vib.: 105 *mf*

S.Cb.: 105 BZZ. *mf* ARCO

## Songs of Late Summer

11

Mezzo 109 *f* of black-ber - ry eat - ing *mp* in late Sep - tem - ber.

S. Sx. 109 *sf* *mf* *p*

Hn. 109 *sf* *mf* *p*

Vib. 109 *mf*

S.Cb. 109 *sf* *mf* *p*

**H** Mezzo 113 *9*

S. Sx. 113 *mf* *9*

Hn. 113 *mf* *9*

Vib. 113 *9*

S.Cb. 113 *9*

Mezzo 116 *mf* *8*

S. Sx. 116 *8*

Hn. 116 *8*

Vib. 116 *f* *8*

S.Cb. 116 PIZZ. *mf* *6*

# Songs of Late Summer

Songs of Late Summer

**Mezzo**

122

**S. Sx.**

118 at least 3X to fine  
G<sup>△</sup>7#11 SOLO..... E<sup>△</sup>7#11

**Hn.**

118

**Vib.**

118 mp

**S.Cb.**

118

122

**Mezzo**

122 Dm9 B<sup>♭</sup>m7

**S. Sx.**

122

**Hn.**

122

**Vib.**

122

**S.Cb.**

122

126

**Mezzo**

126 E<sup>sus</sup>7 Dsus7

**S. Sx.**

126

**Hn.**

126

**Vib.**

126

**S.Cb.**

126