

# Twilight Curtain Call

P. Paulsen

*Sempre con anticipazione* ♩ = 90

**A**

Soprano Sax

Trombone

Electric Guitar

Acoustic Bass

Piano

2nd X ONLY

$E_b\Delta 7$   $F7\#11/B$   $F7/C$   $D\flat 7$   $Dm7$

S. Sax.

Tbn.

E. Gtr.

A.B.

$E_b7\#11$   $D7\#11$   $E_b7\#11$   $D7\#11$   $D\flat7\#11$   $D7\#11$   $A\flat7\#11$   $G7\flat 13$   $F13$

Twilight Curtain Call

7

S. Sax. 

Tbn. 

E.Gtr. 

A.B. 

Pno.   
G $\flat$ 7#11 Fm7 Em7(nat)

10

S. Sax. 

Tbn. 

E.Gtr. 

A.B. 

Pno.   
D $^{\flat}$ 7#11 Ebm7 Fm7 G/E $\flat$  Dm7b5G7b9

**B**

S. Sx.

Tbn.

E.Gtr.

A.B.

Pno.

14

C/E

A $\flat$ /E

S. Sx.

Tbn.

E.Gtr.

A.B.

Pno.

18

B $\flat$ /E

E $\flat$  $\Delta$ 7(#11)

Dm7

Fine

C

S. Sax.

Tbn.

E.Gtr.

A.B.

Pno.

S. Sax.

Tbn.

E.Gtr.

A.B.

Pno.

30

S. Sax.

Tbn.

E. Gtr.

A. B.

Pno.

**Bm7** **Bb7b13**

3 3 3 3

Detailed description: This system contains the first four measures of the piece. It features five staves: Saxophone, Trombone, Electric Guitar, Alto/Bass, and Piano. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The Saxophone, Trombone, and Electric Guitar parts play a simple harmonic line. The Alto/Bass and Piano parts feature a complex bass line with triplets and slurs. The piano accompaniment includes chords Bm7 and Bb7b13.

**D**

32

S. Sax.

Tbn.

E. Gtr.

A. B.

Pno.

**EbΔ7** **F7#11/B** **F7/C** **Db7**

3

Detailed description: This system contains measures 32-35. It features five staves: Saxophone, Trombone, Electric Guitar, Alto/Bass, and Piano. The key signature remains two flats. The Saxophone, Trombone, and Electric Guitar parts play a melodic line with slurs and a triplet in measure 34. The Alto/Bass part has a simple bass line. The piano accompaniment includes chords EbΔ7, F7#11/B, F7/C, and Db7.

34

S. Sax.

Tbn.

E. Gtr.

A. B.

Pno.

**Dm7** **D $\flat$ 7b13** **Fm7** **G/E $\flat$**  **Fm7** **G/E $\flat$**  **Fm7** **G/E $\flat$**

36

S. Sax.

Tbn.

E. Gtr.

A. B.

Pno.

**C $\Delta$ 7** **D7b13** **A $\flat$ m7** **E m6** **A $\flat$  $\Delta$ 7** **D $\flat$  $\Delta$ 7**

**E**

S. Sax. 

Tbn. 

E. Gtr. 

A.B. 

Pno. 

S. Sax. 

Tbn. 

E. Gtr. 

A.B. 

Pno. 

**F**

SOLOS

D $\flat$  $\Delta$ 7

E $\flat$ 7sus

F7#9b13

B $\flat$  $\Delta$ 7

C7sus

D7#9b13

S. Sax.

45

SOLOS

D $\flat$  $\Delta$ 7

E $\flat$ 7sus

F7#9b13

B $\flat$  $\Delta$ 7

C7sus

D7#9b13

Tbn.

45

SOLOS

D $\flat$  $\Delta$ 7

E $\flat$ 7sus

E $\flat$ 7#9b13

B $\flat$  $\Delta$ 7

C7sus

D7#9b13

E. Gtr.

SOLOS

D $\flat$  $\Delta$ 7

E $\flat$ 7sus

F7#9b13

B $\flat$  $\Delta$ 7

C7sus

D7#9b13

A. B.

45

SOLOS

D $\flat$  $\Delta$ 7

E $\flat$ 7sus

F7#9b13

B $\flat$  $\Delta$ 7

C7sus

D7#9b13

Pno.

49

G $\Delta$ 7

A7sus

B7#9b13

C/E

A $\flat$ /E

S. Sax.

49

G $\Delta$ 7

A7sus

B7#9b13

C/E

A $\flat$ /E

Tbn.

49

G $\Delta$ 7

A7sus

B7#9b13

C/E

A $\flat$ /E

E. Gtr.

G $\Delta$ 7

A7sus

B7#9b13

C/E

A $\flat$ /E

A. B.

49

G $\Delta$ 7

A7sus

B7#9b13

C/E

A $\flat$ /E

Pno.



53 **B $\flat$ /E** **E $\flat$  $\Delta$ 7#11** **Dm7** **AFTER SOLOS D.C. al Fine**  
**Dm7 E7#9b13**

S. Sx.

53 **B $\flat$ /E** **E $\flat$  $\Delta$ 7#11** **Dm7** **AFTER SOLOS D.C. al Fine**  
**Dm7 E7#9b13**

Tbn.

53 **B $\flat$ /E** **E $\flat$  $\Delta$ 7#11** **Dm7** **AFTER SOLOS D.C. al Fine**  
**Dm7 E7#9b13**

E. Gtr.

**B $\flat$ /E** **E $\flat$  $\Delta$ 7#11** **Dm7** **Dm7 E7#9b13**

A. B.

53 **B $\flat$ /E** **E $\flat$  $\Delta$ 7#11** **Dm7** **AFTER SOLOS D.C. al Fine**  
**Dm7 E7#9b13**

Pno.